ON THE TRAIL OF THE MOTION PICTURE

"For Excellent Intentions That Never Came to Good"



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Have You Red Blood?

past fifteen years.



'FATTY' ARBUCKLE

HUGO RIESENFELD, Director BEGINNING TO-DAY 1 P. M. CHARLES RAY

MAURICE "THE LIFE LINE"

in a Paramount-Ince Picture "THE EGG CRATE WALLOP" In a Paramount-Arterast Picture Bruce Scenic

SUNSHINE COMEDY

YAYAYAYA What a Motion-Picture Actress Thinks About

By Harriette Underhill

Dorothy Green sat opposite us at a table at the Knickerbocker. She wore a black velvet gown, heavily trimmed with Russian sable. On her fingers sparkled large white gems. Around her were wafted waves of l'Origan, our own favorite perfume your sauring havorit favorite perfume, now soaring beyond our reach. She wore a small, red vel-

I loved him. Making both ends meet is Right to Lie," starring Dolores Cassi-

ming; her black hair was waved, her As Independent Producer gether she appeared to be a perfect Nineteen Years' Experience He Brings to the

Edwin Carewe, who has recently

formed his own producing company to thing worth having is happiness, and years' experience as a director and money doesn't bring it. I shouldn't fourteen years' experience as an actor.

to taste my chocolate cake!"

"How old are you, Miss Green?" we asked, with apparent prelevance.

"The studied law in the state universities of Missouri and Texas. This studies are the studied law in the state universities of Missouri and Texas.

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mosphere that made the stage play a great success both here and 24 Years at This Address Means Something Reme 1 SCHOOL SCHOOL SCHOOL TELAGRAGE in England for the

This Tom Moore pict-ure is a real English sporting story - the best and most exciting horse racing epi-sodes ever put on the screen—a real soci-ety fox hunt and all the settings and at-

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"Wild Waves and Women"